
DR JEKYLL
AND
MR HYDE



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THE BRUTAL MAN AND THE DOOR

It is about three o'clock on a dark winter morning in London. A young man named Mr Enfield is walking in a **distant**, quiet part of the city. He is going home. There is no one in the streets, and there are no lights in the windows.

Suddenly Enfield sees a young girl running down a street. She is eight or nine years old. She is running because she must **fetch** the doctor for her sick mother. At the same time, a **crooked**, small man comes running from the opposite direction. The two run into each other, and the girl falls down. The man kicks the poor child and **steps** on her body. He continues to run while the girl is **screaming** and crying on the ground. Enfield quickly runs after this man and catches him. In a few minutes, a small crowd of people **gather** around the girl. One of the women in the crowd tries to speak to her.

'Are you all right, sweetie?'

The poor girl cannot answer her. She is still crying.

'I will go and get the doctor,' a man says. And someone says, 'I'll go and get her parents.'

The crowd is very angry at the **brutal** man. They look at him with **hateful** eyes. He is very scary with a hairy face and **wild** eyes. He is not like a man. He is strange.

'He needs a good beating,' one man shouts. The others all agree, and some say, 'Let's beat him!' Some say, 'He must go to prison for this.'

The Brutal Man and the Door



The man kicks the poor child and steps on her body.

The strange man is afraid of the angry crowd, but he tries to look calm. At that moment, the doctor finishes **examining** the girl. 'She is not **injured**. Thank God! She is just scared,' he says.

Then the girl's father comes running and shouting, 'How can you kick and step on my child? I will kill you!' Just as he is hitting the man's face with his **fist**, Enfield stops him.

The strange man is really frightened now. 'Let me go. My name is Edward Hyde. I can give you lots of money,' he says to the father. And he offers to pay him a hundred pounds. The father is a poor man, and his family needs money. So, he **accepts** this offer.

'I will write a **cheque**. Come with me. I'll get my cheque book,' says the strange, brutal man to the father.

Enfield and the doctor follow the strange man along with the girl's father. The man stops in front of a dark, old house with no windows. He takes out a key from his pocket and **unlocks** the door of the house. 'Wait here,' he says to the three men and goes inside. He shuts the door behind him.

He comes back with a cheque and gives it to the father. Enfield looks at the cheque and reads the name on it. The cheque is **genuine**, but the name is not Edward Hyde. It is the name of a well-known, rich man in London. Enfield does not **mention** this to the girl's father or to the doctor. 'This strange man is using another man's cheque book. It is not his money,' he says to himself.

Weeks later, on a Sunday afternoon, Mr Enfield is taking a walk with his friend Mr. Utterson. Utterson is a **respectable** lawyer. He is well-known in London. Every Sunday, these two gentlemen walk together in a good part of London in their **fashionable** clothes. Now they are walking down a quiet side-street and looking at the buildings around.

The Brutal Man and the Door

The shops and offices on the street are all closed because it is Sunday. They walk past an old building. It looks very bad in this nice neighbourhood. It has two floors, but has no windows looking onto the street. It only has a big blue door. There is no bell or knocker on the door.

'How can anyone live here? It looks **horrible**,' says Utterson, pointing to the building with his **cane**. Enfield looks at the door and is surprised. 'Oh, I remember this door,' he says. Then he tells Utterson the story of the strange, brutal man and the little girl. Then he says, 'And this man is using a respectable, rich man's cheque book. Can you believe it?'

'Do you know the name of the rich man? I mean the owner of the cheque book.'

Enfield remembers the name, but he doesn't say it to Utterson. So, he says,

'No, I don't.'

'Is this the rich man's home? I wonder,' says Utterson.

'I don't think so. This is not the address on the cheque. I think the rich man lives in a big square. I don't remember the name of the square.'

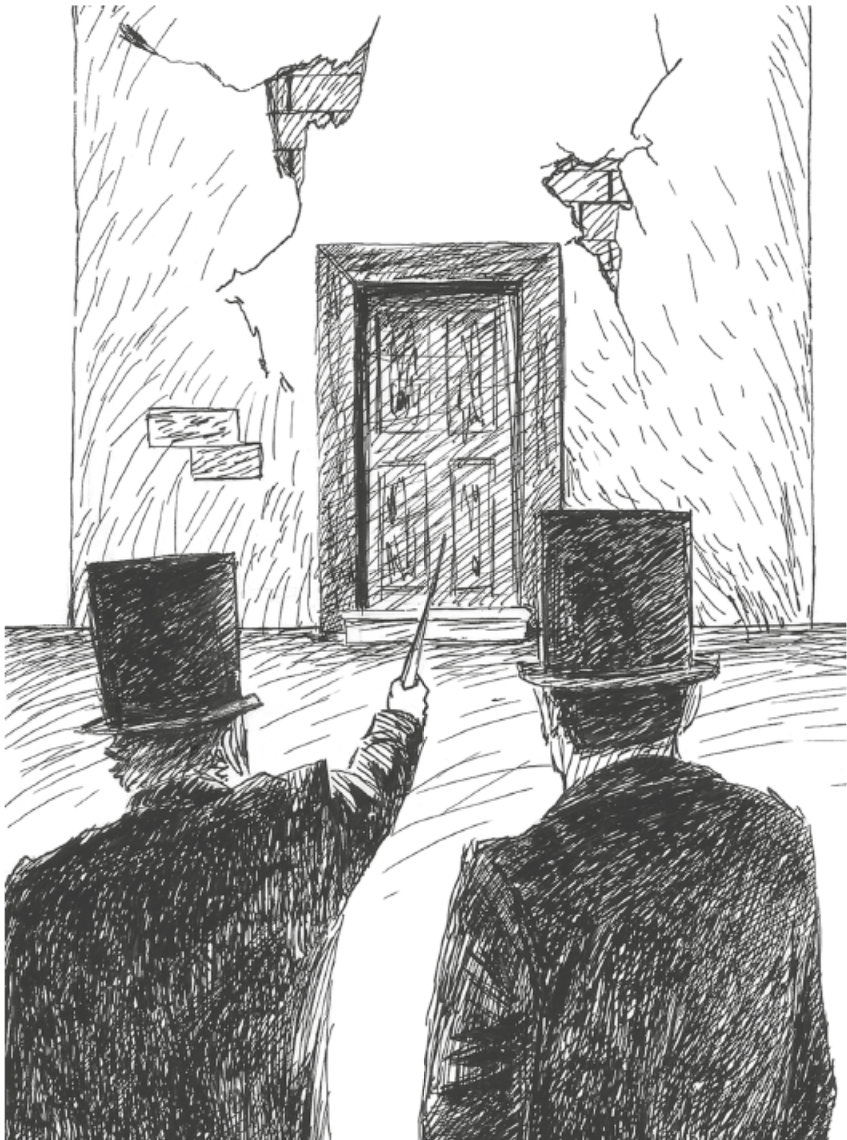
'Do you know the strange man's name?'

'Yes. His name is Hyde. Edward Hyde.

'What does he look like?' asks Mr. Utterson.

Enfield describes the man, and he adds, 'He has a key to this place.'

'Oh, now I think I know the name of the cheque's owner,' says Utterson. 'He is a friend of mine, in fact.'



'How can anyone live here? It looks horrible,' says Utterson, pointing to the building with his cane.

ACTIVITIES

A. Put the correct character(s) next to each sentence.

| | | |
|----------|-------------|--------|
| Utterson | Edward Hyde | crowd |
| Enfield | doctor | father |

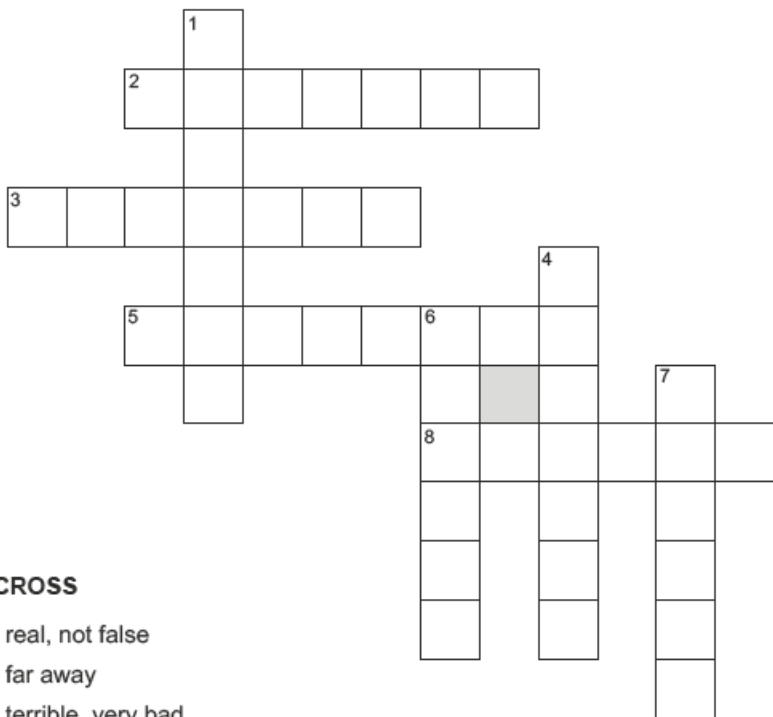
1. He knocks down a little girl and kicks her. _____
2. They want to beat Mr Hyde. _____
3. He examines the little girl. _____
4. He wants to hit Mr Hyde with his fist. _____
5. He offers money to the girl's father. _____
6. He examines the cheque. _____
7. He is a lawyer in London. _____
8. They are taking a walk together. _____

B. Are these sentences true or false? Write T (True) or F (False).

1. Mr. Enfield knows the name of the cheque book's owner. _____
2. Mr Hyde writes a cheque of a hundred dollars from his own cheque book.

3. Mr. Hyde has a key to the old house. _____
4. Mr. Utterson is a friend of Edward Hyde. _____
5. The girl's father does not want Hyde's money. _____
6. The girl is injured badly. _____
7. The crowd takes the girl to a doctor. _____

C. Do the puzzle.



ACROSS

- 2. real, not false
- 3. far away
- 5. terrible, very bad
- 8. to open with a key

DOWN

- 1. say something
- 4. rich
- 6. cruel, violent
- 7. to say 'yes' or agree to an offer

D. Complete the sentence under each picture with a word from the list below.

stepping

examining

injured

screaming

cane

signing



1. She is _____.



2. He is _____
the cheque.



3. He walks with a _____.



4. He is _____
on a banana.



5. She is _____
the child .



6. His hand is _____.

GLOSSARY

Chapter 1 - The Brutal Man and the Door

accept (v) to agree to do something or to take something you are offered

acceptance (n)

brutal (adj) cruel and violent person or act

brutally (adv)

cane (n) a stick used for support while walking; walking stick

cheque (n) a piece of printed paper that you can use instead of money

crooked (adj) not in a straight shape; bent or twisted

distant (adj) far away; remote

distance (n)

examine (v) to look at something carefully; inspect

examination (n)

fashionable (adj) popular especially for a short time

fashion (n)

fetch (v) to go and get someone or something; to bring

fist (n) a hand when it is tightly closed

gather (v) to come together in a place

gathering (n)

genuine (adj) not fake; real

hateful (adj) filled with hate; unkind; cruel

hate (n/v)

horrible (adj) causing horror; frightening and unpleasant

injured (adj) having a physical damage to a part of the body

injure (v); injury (n)

mention (v) to talk about someone or something without giving details

respectable (adj) regarded by society to be good; honourable

respect (n/v)

scream (v) to make a loud cry from pain, excitement, fear etc.

scream (n)

step (v) to put or press the foot on something

step (n)

ABOUT THE AUTHOR

Robert Louis Stevenson (1850-1894) was a Scottish writer who is best known for his novels, although he also wrote essays, poems, travel writings and short stories. Stevenson was the only child of a respectable family. While his father Thomas belonged to a family of engineers who built most of the deep-sea lighthouses around the coast of Scotland, his mother Margaret came from a family of lawyers.

During his childhood, he suffered from chronic health problems that continued throughout his life. Due to his illnesses, he was confined to bed and could not go to school regularly. At the age of 17, Stevenson entered Edinburgh University to study engineering and join the business of his father after graduation. However, he realised that he had no desire to become an engineer, and he spent much of his time reading literature and history. Eventually, he agreed with his father to study law. He got a degree in 1875, but never practiced it.

His first published book was a travel writing called *An Inland Voyage* (1878), which is about his canoe trip from Antrep to France. During one of his several trips to France, he met Fanny Osbourne, whom he married in 1880. In 1883, he published his first novel *Treasure Island*, an adventure novel about pirates and buried gold. His collection of poetry called *A Child's Garden of Verses* was published in 1885, and his most popular novel *The Strange Case of Dr. Jekyll and Mr. Hyde* was published a year later.

Due to his health problems, Stevenson and his family sailed the Pacific Ocean, and they started to live in Samoan Islands in 1890. Stevenson died at the age of 44, and he was buried at the top of Mount Vaea above his home in Samoa.

Sources

<http://robert-louis-stevenson.org/life/>

<https://stevensonmuseum.org/robert-louis-stevenson/the-life/>